

April 2003

Internal Medicine Infectious Diseases Update

Presbyterian Hospital of Dallas
8200 Walnut Hill Lane
Dallas, TX 75231
Wednesdays @ 12:30PM, Hagggar Hall

April 2, 2003

Topic: "Invasive Fungal Infections in the Immunocompromised Host"
Faculty: Arthur E. Brown, MD (Memorial Sloan-Kettering Cancer Center; New York, NY)
Objectives: 1) Recognize invasive fungal infections in compromised hosts. 2) Identify & describe newer agents available.

Grateful acknowledgement is extended to The William O. Tschumy, Jr., MD Chair for Internal Medicine Fund held by the Presbyterian Health Foundation for supporting this activity.

April 9, 2003

Topic: "Clinical Update on Intra-abdominal Infections"
Faculty: Ronald Greenfield, MD (Univ. of Oklahoma Health Sciences Ctr., Oklahoma City, OK)
Objectives: 1) Discuss and describe the pathophysiology of abdominal sepsis.
2) Appropriately utilize newer antibiotics.

Grateful acknowledgement is extended to Bayer Pharmaceutical for their educational grant supporting this activity.

April 16, 2003

Topic: "Comprehensive Antimicrobial Management Program (CAMP)"
Faculty: Edward L. Goodman, MD & Carla Philmon, Pharm.D (Presbyterian Hospital of Dallas)
Objectives: 1) Recognize the need for antibiotic control. 2) Describe the rationale for antibiotic control.
3) Discuss the outcomes of the study on CAMP.

April 23, 2003

Topic: "Antibiotic Resistant Infections: Importance of Bacterial Eradication"
Faculty: George Zhanel, Ph.D (Health Sciences Center; Winnipeg, Manitoba CANADA)
Objectives: 1) Identify the mechanisms of Antibiotic Resistant Infections. 2) Discuss the pharmacodynamics of Antibiotic Resistant Infections.

Grateful acknowledgement is extended to Ortho-McNeil for their educational grant supporting this activity.

April 30, 2003

Topic: "Death and the Maiden: The Representation of Disease and Difference in Opera and the Arts"
Faculty: Gabriel Shapiro, MD (Presbyterian Hospital of Dallas; Dallas, TX)
Objectives: !.) Discuss the concepts of how and why we project our anxiety about difference into stereotypes whose presence we cannot abide. 2) Describe how opera and the arts can convey illness and difference as metaphors for the unwanted and the damned. 3.) Recognize that opera and the arts visually convert the diseased or different person or group into the disease itself. 4.) Recognize that representations of those considered diseased or different carry projected stereotypes having moral and ethical implications.

This course has been designated by Texas Health Resources for 1 hour of education in medical ethics and/or professional responsibility.

* * * *

The target audience for the Internal Medicine Infectious Diseases Update is the Department of Internal Medicine. The teaching method for this series is didactic lecture with question and answer session.

Texas Health Resources is accredited by the Texas Medical Association to sponsor continuing medical education for physicians.

Texas Health Resources designates this educational activity for a maximum of one category 1 credit toward the AMA Physician's Recognition Award. Each physician should claim only those credits that he/she actually spent in the activity.

For more information, please contact Jami
in the CME Department at 214-345-2326.



TEXAS HEALTH RESOURCES